I. Semester B.Sc,B.B.A,B.C.A,

Urdu Language- Paper: Poetry, Prose

| Course | Exam | Max.Marks | Internal | Year end |
|--------|----------|-----------|-----------|-------------|
| Code | Duration | | Assesment | examination |
| BUR-01 | 3 Hours | 100 | 20 | 80 |

Course Description:

The course examine both individual and group. Its purpose to provide on understanding of Urdu classical and new poetry which means values of Humanity. While understanding the reality of the world through Urdu Poetry Novel Prose . Poetry is the voice of People. Gain a knowledge through Literature.

Course Objective:

To Provide Students detail information of Urdu language and Literature.

To give students with an understanding of poets imagination and the contribution of Urdu Poets and writers to Society.

To Equip with several models of the poets and his writings.

To Improve communication and linguistic abilities. And also improve Grammatical and soft language to communicate.

Course Outcomes:

After successful completion of the course student will be able to acquire

basic knowledge of urdu poetry to communicate and teach Urdu in Colleges.

Grow into human values in our personality. And teach the same to others.

Able to understand the poets and Prose writers thinks and analyze his Literary works of Urdu. It is very important in society.

To develop language Skill and able to translate to other languages. And also develop a communicative skills .

Block .I- Unit 1 to 4

Unit-I. Hamd ,Naath, Munajath,Nazmein

Unit-II. Allama Iqbal, Nazmein

Tarana e Hindi, Roohe Arze Adam ka Isteqbal Karti hai

Hajo- Md Rafi Sauda , Hajo Shaidi Folad Khan

Unit-III. Ghazliyath ,Siraj Aurangabadi

Meer Taqi Meer

Mirza Ghalib

Unit-IV. Ghazliyath , Bahadurshah Zafar Mohammed Ali Johar

Block-2

Unit-V. Khaka: Maood Marhoom Ki Zinda Dili by Syed Aabid hussain

Khaka: Yaldrum Ki Yaad Mein By Rasheed Ahmed Siddiqui

- **Unit-VI.** Mazmoon: Hamare Shairon ki Nafsiyath by Waheeduddin Saleem Khaka Babar, by Mirza Azeem Baig Chukhtai
- **Unit-VII**. Tanz-o-Mizah, Khaal me Rahoo Begum by Ibrahim Jalees Afsana: Baath Pholon ki by Jeelan Banu
- Unit-VIII. Drama Naqle Makani by Rajendr Singh Bedi

II Semester B.Sc,B.B.A,B.C.A , Urdu Language-Paper Novel,Grammar

| Course | Exam | Max.Marks | Internal | Year end |
|--------|----------|-----------|-----------|-------------|
| Code | Duration | | Assesment | examination |
| BUR-01 | 3 Hours | 100 | 20 | 80 |

Course Description:

The course examine both individual and group. Its purpose to provide on understanding of Urdu Novel and Grammar which means values of Humanity. While understanding the reality of the world through Urdu Poetry Novel Prose . Gain a knowledge through Literature.

Course Objective:

To Provide Students detail information of Urdu language and Literature. Gain a Knowledge of urdu Grammar.

To give students with an understanding of poets imagination and the contribution of Urdu Poets and writers to Society.

To Equip with several models of the poets ,Writers Novelist and his writings.

To Improve communication and linguistic abilities. And also improve Grammatical and soft language to communicate.

Course Outcomes:

After successful completion of the course student will be able to acquire basic knowledge of urdu Grammar to communicate and teach Urdu in colleges.

Grow into human values in our personality. And teach the same to others.

Able to understand the poets and Prose writers thinks and analyze his Literary works of Urdu. It is very important in society.

To develop language Skill and able to translate to other languages. And also develop a communicative skills .

Block-3 Unit-IX- to-XII Hissa Nasar

Unit-IX. Urdu Novel Ka Irteqa,

Urdu, Novel ke Ajzaye tarkeebi

- Unit-X. Premchand Shakhsiath aur Fun
- **Unit-XI.** Premchand Ke Novelon me Nirmala Ka Muqam Novel Nirmala Ka Tanqeedi Jayeza
- Unit-XII. Premchand Ki KirdarNigari Novel Nirmala Ke Hawale se

Block.4

Urdu Qawayad by Moulvi Abdul Haq

- **Unit-XIII.** Urdu Grammer qawayad Ek Taaruf Ism ki Taareef Aur uske Mubahis
- Unit-XIV. Sifath Ki Taaref Aur Uske Aqsaam
- Unit-XV. Zameer Ki Tareef Aur uski qismein
- **Unit-XVI.** Fel ki Taarif Aur Unke Aqsaam Huroof ki tareef Aur Uski Qismein

III Semester B.Sc,B.B.A,B.C.A Urdu Language-Paper :Poetry,Prose

| Course | Exam | Max.Marks | Internal | Year end |
|---------|----------|-----------|-----------|-------------|
| Code | Duration | | Assesment | examination |
| LUR-207 | 3 Hours | 100 | 20 | 80 |

Course Description:

The course examine both individual and group. Its purpose to provide on understanding of Urdu classical and new poetry which means values of Humanity. While understanding the reality of the world through Urdu Poetry and Literature . Poetry is the voice of People .Gain a knowledge through Urdu Prose Poetry Drama and Translation.

Course Objective:

To Provide students detail information of Urdu Literature .

To give students with an understanding of poets imagination and the

contribution of Urdu Poetry Drama and Translation to Society.

To Equip with several models of the poets and his writings.

To Improve communication and linguistic abilities.

Course Outcomes:

After successful completion of the course student will be able to acquire basic knowledge of Urdu Language and Literature to communicate and teach Urdu in Colleges and University.

Grow into human values in our personality. And teach the same. And also know about Urdu Drama

Able to understand the poets and Prose writers including Dramanigars thinks and analyze his Literary works of Urdu. It is very important in society. Now a days Literature is very essential for new Generation.

To develop language Skill and able to translate to other languages.

| Block-1-Unit-I Hamd Zafar Alli Khan | | | | |
|---|----|--|--|--|
| Naath, Phoolbun Ibne Nishati | | | | |
| QaseedaDar madah Bahadur Shah Zafar | | | | |
| Unit-II Masnavi, Gulzar-E- Naseem, DayaShankar Naseem | | | | |
| Nazmien, Nazeer Akbarabadi, Muflisi,Rotiyan. | | | | |
| Unit-III Nazmein Majaz | | | | |
| Raat Aur Rail, Phir Chali hai Rail Station Se lehrati Hui | | | | |
| Andheri Raath Ka Musafir, Zameen par Jabeen Hai Aasman | | | | |
| Taqreeb par Mayal | | | | |
| Ghazliyath, Wali Aurangabadi | | | | |
| Unit-IV Ghazliyath, Akbar ilahabadi | | | | |
| Ghazliyath Nasir Kazmi | | | | |
| Ghazliyath Hameed Almas | | | | |
| Block-2 | | | | |
| Unit-V Mazhab Science Aur Falsafa(Inshaiya) | | | | |
| By Moulana Azad | | | | |
| Gawah (Mizahiya Mazmun) Rasheed Ahmed Siddiqui | | | | |
| Unit-VI Moulana Hameed Hassan Qadri (Khaka) by Khawaja Ahme | ed | | | |
| Farooqui. | | | | |
| Chouthi Ka Joda (Afsana) Ismath Chukhtai | | | | |
| Unit-VII Tuitor(Tanz-O-Mizah) Kanhya Lal Kapoor | | | | |
| Safar e Mysore(Safarname) Syed Ahmed Hussain | | | | |
| Amjad Hyderabadi | | | | |
| Unit-VIII Sarab-E-Hayath (Mazmoon) Sir Syed Ahmed Khan | | | | |
| Saheb Bathroom mein (Tanz-o-Mizah) Mujtaba Hussain | | | | |
| IV Semester B.Sc,B.B.A,B.C.A, | | | | |
| Urdu Language. paper: Drama and Translation | | | | |

Language. pap er: Drama and Translation

| Course | Exam | Max.Marks | Internal | Year end |
|---------|----------|-----------|-----------|-------------|
| Code | Duration | | Assesment | examination |
| LUR-207 | 3 Hours | 100 | 20 | 80 |

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The course examine both individual and group. Its purpose to provide on understanding of Urdu classical and new poetry which means values of Humanity. While understanding the reality of the world through Urdu Poetry and Literature . Poetry is the voice of People .Gain a knowledge through Urdu Prose Poetry Drama and Translation.

Course Objective:

To Provide students detail information of Urdu Literature.

To give students with an understanding of poets imagination and the contribution of Urdu Poetry Drama and Translation to Society.

To Equip with several models of the poets and his writings.

To Improve communication and linguistic abilities.

Course Outcomes:

After successful completion of the course student will be able to acquire basic knowledge of Urdu Language and Literature to communicate and teach Urdu in Colleges and University.

Grow into human values in our personality. And teach the same. And also know about Urdu Drama

Able to understand the poets and Prose writers in cluding Dramanigars thinks and analyze his Literary works of Urdu. It is very important in society. Now a days Literature is very essential for new Generation.

To develop language Skill and able to translate to other languages.

Block-3

- Unit-IX- Urdu Drame Ka Irteqa
- Unit-X- Urdu Drame Ke Ajzaye Tarkeebi
- Unit-XI- Khudsia Zaidi ki Hayath Aur Karname
- Unit-XII- Khudsia Zaidi ki Drama Nigari

Block-4

Unit-XIII- Drama: Aazar Ka Khawab Ek Jayaza.

Drama Aazar Ka Khawab Pehla Act ka Matan Aur Tajzia.

- Unit-XIV- Drama Azar Ka Khawab Dusra Act ka Matan Aur Tajzia
- Unit-XV- Drama Azar Ka Khawab Teesra Act ka Matan Aur Tajzia
- **Unit-XVI** Urdu me Tarjuma Nigari Ka Fun Tarjuma Nigari Ki ahmiath Aur Usool.